

# Concerto pour violon et orchestre , Opus 11

Cyril Plante

## 2ème mouvement

Adagio  $\text{♩} = 50$

flute

oboe

clar B

bassoon

Horn F

harp

vi solo

Violin1

Violin2

Viola

Cello

Bass

*pp*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

12/8

*mf* *p* *mp*

*pp*

7

The musical score is written for a piano and features a 12/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two main sections. The first section, starting at measure 7, is a piano introduction consisting of three measures of whole rests in all staves. The second section begins at measure 10 and contains the main melody and accompaniment. The melody is written in the treble clef and starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The accompaniment is written in the bass clef and consists of a steady eighth-note pattern. The score ends at measure 15.

12/8

*p*

*mf*

10

The musical score is written for a piece in 12/8 time, featuring multiple staves. The notation includes rests, notes, and dynamic markings. The score is organized into systems, with some staves grouped by a brace. The key signature is three flats (B-flat, E-flat, A-flat).

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), *Diminuendo*, and *pp* (pianissimo).

14

12/8

*p* *mp* *f* *mp*

*pp* *p* *pp* *p*

*pp* *p*

17

The musical score is written for a piano and a double bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score is written for a piano and a double bass. The first five staves are empty. The last six staves contain musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, mf). The score is written for a piano and a double bass.

20

12/8

*f*

*ff*

*mf*

*mf*

*mf*

*mf*

23

Decrescendo *mp* *p* *Più moto* *mf*

*p* *p* *p* *p*



26

12/8

*p*

12/8

*p*

12/8

*p*

12/8

*p*

12/8

*p*

12/8

*p*

12/8

*p*

28

Violin I: 12/8

Violin II: 12/8

Violin III: 12/8

Viola: 12/8

Cello/Double Bass: 12/8

Piano Right Hand: 12/8

Piano Left Hand: 12/8

*mp*

*Crescendo*

*f*

*p*

*Crescendo*

*f*

*p*

*Crescendo*

*f*

*p*

*Crescendo*

*f*

*p*

*Crescendo*

*f*

*p*

*Crescendo*

*f*

*p*

31

The musical score is written in 12/8 time and begins at measure 31. The notation includes several staves with rests and notes. Dynamic markings such as *p* and *pp* are used throughout. A first ending bracket labeled "1° tempo" is present in the lower staves, indicating a change in tempo for the subsequent measures.

35

The musical score is written for a 12/8 time signature. It consists of several staves, some of which are grouped with a brace. The notation includes rests, triplets, and dynamic markings such as *pp*, *mp*, *Crescendo*, *pizz*, and *arco*. The score is marked with a rehearsal cue '35' at the beginning of the first system.

38

12/8

*p* *mf* *f* *sf*





48

The musical score is written for a piece in 12/8 time, starting at measure 48. It consists of several staves, including a grand staff (treble and bass clef) and individual staves for other instruments. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, and dynamic markings. The first system shows a piano (*p*) dynamic. The second system shows a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.



51

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*mp*

5

2



57

Measures 57-60 musical score. Dynamics include *p*, *pp*, *mf*, and *p*.

61

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp